



# The Dan Reid Memorial

by Major A.M. Cairns, MMM, CD  
October, 1997

March

MM  $\text{♩} = 70$

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'MM' (Moderato) with a quarter note equal to 70 beats per minute. The score consists of ten staves of music. The first staff contains the opening phrase. The second staff continues the melody. The third staff features a triplet of eighth notes and leads into the first ending. The fourth staff is the first ending, which loops back to the beginning of the second staff. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff features a triplet of eighth notes and leads into the second ending. The eighth staff is the second ending, which loops back to the beginning of the fifth staff. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

This tune is dedicated to Pipe Major Ozzie Reid, the DRM Committee and the Saint Andrew's Society of San Francisco for establishing and providing continuous support to a most prestigious international, invitational event. In only six years since its inception, the DRM has become one of the premier Solo Piping Competitions in the world, whereat exemplary standards of excellence in performance of the music of the Great Highland Bagpipe are set and maintained by the Master Pipers who are invited to play. Long life and continued success for the DRM!

*A. Cairns*